

Northern California/Northern Nevada VISUAL ARTS FESTIVAL GUIDELINES



I PURPOSE

The Visual Arts Festival is designed to encourage youth in the development and use of talents and gifts which the Lord has given them for use in ministry.

II FESTIVAL GUIDELINES

1. Entries in the Visual Arts Festival may be submitted in the following categories:
 - a. Photography
 - b. Painting—Watercolor, Oil, Acrylic
 - c. Drawing—Colored or Charcoal Pencil
 - d. Sculpture
2. **Theme:** Work should be of an inspirational nature and be presented as sacred artwork.
3. **Presentation requirements:**
 - a. Entries must be able to be displayed on an easel or wall. 3-D entries must be freestanding or prepared for tabletop display.
 - b. Entries may not be larger than 24" x 24".
 - c. Students may use the backing or mounting material of their choice as long as all other presentation requirements are met.
4. **Entries must include an 8 ½" x 5 ½" card or paper typed using the font Arial to be displayed with the presentation and should contain the following information:**
 - a. Title of presentation and a Scriptural message or Bible verse that describes the content
 - b. Mediums used in presentation (i.e. oil, pencil, watercolor, print enlargement, and backing materials)
 - c. Artist's name, church, and email address.
5. Presentations will be displayed until after Fine Arts Awards are presented at Journey Weekend and must be picked up at that time. Entries left at Journey Weekend will be discarded.
6. Your registration entry is to be sent by **January 10, 2012** to:

Joel & Virginia Cook
1631 Sweem Street
Oroville, CA 95965
joelco@awana.org

7. Please note: the rating system used at Summit 2012 and Journey Weekend will vary.
8. **Please do not mail your artwork with your registration entry.**

III JUDGING

Judging will be based on the following criteria:

1. Communication of chosen Scripture verses(s)
2. Quality of presentation (Good artwork is diminished by a sloppy presentation)
3. Proficiency in chosen medium
4. Perspectives and proportions
5. Composition
6. Elements of design (use of line, texture, light and dark values, space, emphasis, and contrast)
7. Meets objectives and guidelines