

Northern California/Northern Nevada WRITTEN FESTIVAL GUIDELINES



I PURPOSE

The Written Festival is promoted among youth to encourage the development and use of talents and gifts, which the Lord has given them.

II FESTIVAL GUIDELINES

1. Four (4) copies of each individual entry must be submitted.
2. Three (3) copies should be typed, double-spaced on standard 8 ½ x 11 white paper in a twelve (12)-point font. One copy is to be single-spaced by line with participant's name, church, etc. on first page (no cover page necessary). Handwritten entries will not be accepted.
3. Each copy should have a cover page listing Title of Entry, Category of Entry, name, address, home phone number, e-mail address, church name and missionary name.
4. Entries longer than one (1) page should be stapled together not assembled in a binder.
5. Entries will be judged in three different categories:
 - Short story
 - Research Paper/Essay
 - PoetryNo other categories will be accepted.
6. Theme: Subjects should have some connection to applying the Christian life to "real world" issues.
7. Your entry is to be 800-1000 words for a short story or research paper/essay. Longer entries will not be accepted. Minimum of one page for poetry entries.
8. Your entry must be postmarked no later than **January 10, 2012**.
9. **Your registration and entry** is to be sent to:

Joel & Virginia Cook
1631 Sweem Street
Oroville, CA 95965
joelco@awana.org

10. Please note: if you enter a Creative Writing entry at Summit 2012, you will need to review the Summit 2012 rules for topics and you will be required to participate in an on-site writing contest during the weekend. The rating system used by Summit 2012 and Journey Weekend will be different.

III JUDGING

Judging will encompass the following areas:

1. Illustrations (anecdotes, symbolism, alliteration, allusions, etc.)
2. Story development (short stories) or argument construction (essays)
3. Characterization (short stories)
4. Effectiveness of writing style
5. Creativity
6. Grammar, Punctuation and Spelling and typing errors
7. Understanding of subject/depth of coverage (essays)
8. Persuasiveness